

Appendix 2

# Social Art Group

## Do you like



Taking part in Art Games?

Making collage? Drawing?

Having a relaxed talk with peers?

Getting ready for Secondary School?

**Here is a programme you might enjoy!!!**

**WHAT'S IT ABOUT?** Art activities and short group discussion

**WHERE?** X. School

**WHEN?** Thursday Afternoons,

1.15 minutes,

8-10 sessions Christmas-Easter, 8-10 sessions Easter-Summer

**WHO?** Small group from P7

If you and your parents want to learn more about this activity,  
please complete the enclosed form and return it to school.

*Hope to hear from you soon!*

Eleni Konstantinidou, Research Student  
University of Strathclyde, Department of Childhood and Primary Studies

## Appendix 3

### Consent Form

X. Primary School is taking part in the Social Art Group Project.

I understand that all information given will be confidential.

Please sign and tick the relevant boxes in the permission slip below if you agree to your involvement.

- I want to take part in the Social Art Group
- I do not mind being video-recorded during art activities sessions
- I am willing to complete a few questionnaires about my transition from primary to secondary school
- I know that I can stop taking part at any point of this procedure, but taking into account that this reason should be a rather important one.

I give consent for Eleni Konstantinidou, research student of the Department of Childhood and Primary Studies, University of Strathclyde, to make use of materials collected as part of the research write up, and understand that academic papers may be written. I am assured that the identity of participants will not be disclosed.

NAME

DATE-

## Appendix 4 Consent Form

X. Primary School is taking part in the Social Art Group Project and I am willing to contribute to the various activities described in the letter provided.

I understand that all information given will be confidential and will only be used by the research team, who agree to abide by the Scottish Educational Research Association (SERA) ethical guidelines.

Please sign and tick the relevant boxes in the permission slip below if you agree to your involvement.

I am willing to complete questionnaires on pupils' participants' behaviour

I am willing to complete a questionnaire about my own perspectives on this programme

NAME

NAME OF SETTING

ADDRESS

PHONE NUMBER

I give consent for Eleni Konstantinidou, research student of the Department of Childhood and Primary Studies, University of Strathclyde, to make use of materials collected as part of the research write up, and understand that academic papers may be written. I am assured that the identity of participants will not be disclosed.

SIGNED-

DATE

**Please return your answer by Friday 17 March 2006 to Ms .**

Thank you very much for your help!

## Appendix 5

### Consent Form

X. Primary School is taking part in the Social Art Group Project and I am willing to contribute to the various activities described in the letter provided.

I understand that all information given will be confidential and will only be used by the research team, who agree to abide by the Scottish Educational Research Association (SERA) ethical guidelines.

Please sign and tick the relevant boxes in the permission slip below if you agree to your involvement.

I am willing to allow my child to complete a questionnaire about his/her transition from primary to secondary school.

NAME:

NAME OF SETTING:

ADDRESS:

PHONE NUMBER:

I give consent for Eleni Konstantinidou, research student of the Department of Childhood and Primary Studies, University of Strathclyde, to make use of materials collected as part of the research write up, and understand that academic papers may be written. I am assured that the identity of participants will not be disclosed.

SIGNED:

DATE:

## Appendix 6

### Consent Form

Dear Student,

X. High School is taking part in the Social Art Group Project.

I understand that all information given will be confidential.

Please sign and tick the relevant boxes in the permission slip below if you agree to your involvement.

I am willing to complete one questionnaire about my transition from primary to secondary school.

I know that I can stop taking part at any point of this procedure, but take into account that this reason should be a rather important one.

I give consent for Eleni Konstantinidou, research student of the Department of Childhood and Primary Studies, University of Strathclyde, to make use of materials collected as part of the research write up, and understand that academic papers may be written. I am assured that the identity of participants will not be disclosed.

NAME:

DATE:

## Appendix 7

### Consent Form

X. High School is taking part in the Social Art Group Project and I am willing to contribute to the various activities described in the letter provided.

I understand that all information given will be confidential and will only be used by the research team, who agree to abide by the Scottish Educational Research Association (SERA) ethical guidelines.

Please sign and tick the relevant boxes in the permission slip below if you agree to your involvement.

I am willing to complete questionnaires on pupils' participants' behaviour.

NAME:

NAME OF SETTING:

ADDRESS:

PHONE NUMBER:

I give consent for Eleni Konstantinidou, research student of the Department of Childhood and Primary Studies, University of Strathclyde, to make use of materials collected as part of the research write up, and understand that academic papers may be written. I am assured that the identity of participants will not be disclosed.

SIGNED:

DATE:

## Appendix 8

### Consent Form

X. High School is taking part in the Social Art Group Project and I am willing to contribute to the various activities described in the letter provided.

I understand that all information given will be confidential and will only be used by the research team, who agree to abide by the Scottish Educational Research Association (SERA) ethical guidelines.

Please sign and tick the relevant boxes in the permission slip below if you agree to your involvement.

I am willing to allow my child to complete a questionnaire about his/her transition from primary to secondary school.

I am willing to complete a questionnaire on my child's behaviour.

NAME:

NAME OF SETTING:

ADDRESS:

PHONE NUMBER:

I give consent for Eleni Konstantinidou, research student of the Department of Childhood and Primary Studies, University of Strathclyde, to make use of materials collected as part of the research write up, and understand that academic papers may be written. I am assured that the identity of participants will not be disclosed.

SIGNED:

DATE:

## **Appendix 9**

### **PILOTING**

Dear parent,

My name is Eleni Konstantinidou and I am undertaking a study about the transition of children with autism from primary to secondary school in the context of the National Centre for Autism Studies (University of Strathclyde) under the supervision of Pr. Aline-Wendy Dunlop and Dr. Helen Marwick.

During the research project parents will be kindly asked to fill in a small number of short questionnaires. Therefore, your help to pilot these questionnaires is valuable.

In this envelope are included 2 questionnaires for you to fill in. I believe that you will not need to spend more than 10 minutes for each one of them. There is also one questionnaire, the final one, which is not to be filled in, but, if it is easy for you, please have a quick look at it and answer the 4 final questions about its form and its content.

We will be looking forward for your reply. Please, use the provided envelope to send these questionnaires to the National Center for Autism Studies (University of Strathclyde) as sooner as possible. Please, feel free to return as many of them as you would like. If you cannot return them all together, please give priority to the first one.

I appreciate greatly your help.

Yours sincerely

Eleni Konstantinidou





Examples:

**d) Change of objects**

1                    2                    3                    4                    5

Examples:

**e) Change of places:**

1                    2                    3                    4                    5

Examples:

**f) Transitional school periods (e.g. school holidays):**

1                    2                    3                    4                    5

Examples:

**g) Other areas of concern:**

**3a. Which are the changes that your child seems to wait with excitement, enthusiasm?**

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**3b. And if this is the case, why do you believe that your child shows this kind of attitude in relation to these specific changes?**

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**4a. Do you feel positive about your child's transition to secondary school?**  
YES/NO

**4b. Could you describe any personal positive expectations about your child's transition to secondary school?**

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**5a. Do you have any concerns about your child's transition to secondary school?**  
YES?NO

**5b. If you have concerns, what are they?**

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**6a. Does your child seem to have any feelings about going to secondary school?**  
YES/NO

**6b. If these are positive, what seem to be?**

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**6c. And how would you explain the child's positive attitude?**

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**7a. Does your child seem to have any negative feelings about going to secondary school?**

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**7b. If yes, do you believe that these negative feelings are well grounded?**

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**8. Do you believe that the above questions are easy to be answered?**

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**9. Have you found the questions of this questionnaire relevant enough with the subject under consideration?**

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**10. Is anything else that should be asked in relation to this subject, according to your opinion?**

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**11. Please, feel free to make any other comments about this questionnaire.**

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## Appendix 11

### Questionnaire about peer relationships

(Second Questionnaire)

**Participant's Name:**

**Date:**

- 1. Who seem to be the child's friends in the new school? (answer if you know anything about this) If yes, please explain how.**

- 2. Who seems to be the favourite friend of your child in the secondary school? Please explain your answer.**

- 3. Do you know if your child keeps contact with the other children from the Social Art Group?**

- 4. Does he/she meet them outside the school?**

**5. How does your child seem to feel when he/she is with them?**

Please choose one or more words/phases:

Relaxed happy worried lonely anxious having fun

Please, tell me about this choice.

Please choose a number:

Very anxious

Very happy

1 2 3 4 5 6 7 8 9 10

**6. Do you believe that the above questions are easy to be answered?**

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**7. Have you found the questions of this questionnaire relevant enough with the subject under consideration?**

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**8. According to your opinion, is anything else that should be asked in relation to this subject,?**

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**9. Please, feel free to make any other comments about this questionnaire.**

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## Appendix 12

### Questionnaire about experience and perspectives in relation to art activities

(Third Questionnaire)

**Participant's Name:**

**Student's Name:**

**Date:**

1. Do you believe that your child enjoyed his/her participation in this programme of art activities?

Please choose a number:

Not very positive

Very positive

1    2    3    4    5    6    7    8    9    10

Please, tell me about this choice.

2. What do you think that he/she liked more? Why?
3. What do you think that he/she liked less or didn't like at all? Why?
4. Do you think that this was helpful during his/her transition from primary to secondary school?

Not very much

Very much

1    2    3    4    5    6    7    8    9    10

Please, tell me about this choice.

- 5. If yes, in which things? And why?
- 6. If no, in which things? And why?
  
- 7. If you could change something in this programme, what would this be?

**8. Do you believe that the above questions are easy to be answered?**

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**9. Have you found the questions of this questionnaire relevant enough with the subject under consideration?**

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**10. Is anything else that should be asked in relation to this subject, according to your opinion?**

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**11. Please, feel free to make any other comments about this questionnaire.**

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.....  
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**Thank you very much for your help and your participation in this research project!**



## Appendix 13

Dear practitioner,

My name is Eleni Konstantinidou and I am undertaking a study about the transition of children with autism from primary to secondary school in the context of the National Centre for Autism Studies (University of Strathclyde) under the supervision of Pr. Aline-Wendy Dunlop and Dr. Helen Marwick.

During the research project practitioners will be kindly asked to fill in a small number of short questionnaires. Therefore, your help to pilot these questionnaires is valuable.

In this envelope are included 2 questionnaires for you to fill in. I believe that you will not need to spend more than 10 min for each one of them. There is also one questionnaire, the final one, which is not to be filled in, but, if it is easy for you, please have a quick look at it and answer the 4 final questions about its form and content. During answering all of these questions, please keep a specific student in your mind.

We will be looking forward for your reply. Please, use the provided envelope to send these questionnaires to the National Center for Autism Studies (University of Strathclyde) as sooner as possible. Please, feel free to return as many of them as you would like. If you cannot return them all together, please give priority to the first one.

I appreciate greatly your help.

Yours sincerely

Eleni Konstantinidou



Examples:

**d) Change of objects**

1                      2                      3                      4                      5

Examples:

**e) Change of places:**

1                      2                      3                      4                      5

Examples:

**f) Transitional school periods (e.g. school holidays):**

1                      2                      3                      4                      5

Examples:

**g) Other areas of concern:**

**3a. Which are the changes that your pupil seems to wait with excitement, enthusiasm?**

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.....  
.....  
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.....

**3b. And if this is the case, why do you believe that your pupil shows this kind of attitude in relation to these specific changes?**

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**4a. Do you feel positive about your pupil's transition to secondary school?  
YES/NO**

**4b. Could you describe any personal positive expectations about your pupil's transition to secondary school?**

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**5a. Do you have any concerns about your pupil's transition to secondary school?**  
YES?NO

**5b. If you have concerns, what are they?**

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**6a. Does your pupil seem to have any feelings about going to secondary school?**  
YES/NO

**6b. If these are positive, what seem to be?**

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**6c. And how would you explain your pupil's positive attitude?**

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**7a. Does your pupil seem to have any negative feelings about going to secondary school?**

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**7b. If yes, do you believe that these negative feelings are well grounded?**

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**8. Do you believe that all the above questions are easy to be answered?**

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**9. Have you found the questions of this questionnaire relevant enough with the subject under consideration?**

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**10. Do you believe that there is anything else that should be asked in relation to this subject under consideration?**

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**11. Please, feel free to make any other comments about this questionnaire.**

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**Appendix 15**  
**Questionnaire about peer relationships**

(Second Questionnaire)

**Participant's Name:**

**Student's Name:**

**Date:**

**1. Who are the children that this child seems to like more to be with in the school?**

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**2. Does he/she keep contact with the other children from the Social Art Group? If yes, who are they?**

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**3. What kind of activities does he/she share with these children in the school?**

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**4. How often does he/she can be seen with the other children from the Social Art Group in the new school?**

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**5. How does he/she seem to feel when he/she is with them?**

Please choose one or more words/phases:

Relaxed happy worried lonely anxious having fun

Please, tell me about this choice.

Please choose a number:

Very anxious

Very happy

1 2 3 4 5 6 7 8 9 10

***6. Do you believe that all the above questions are easy to be answered?***

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***7. Have you found the questions of this questionnaire relevant enough with the subject under consideration?***

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***8. Do you believe that there is anything else that should be asked in relation to this subject under consideration?***

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***9. Please, feel free to make any other comments about this questionnaire.***

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## Appendix 16

### Questionnaire about experience and perspectives in relation to art activities

#### (Third Questionnaire)

**Participant's Name:**

**Student's Name:**

**Date:**

1. Do you believe that this student enjoyed his/her participation in this programme of art activities?

Please choose a number:										
Not very positive						Very positive				
1	2	3	4	5	6	7	8	9	10	
Please, tell me about this choice.										

2. What do you think that he/she liked more? Why?
3. What do you think that he/she liked less or didn't like at all? Why?
4. Do you think that this was helpful during his/her transition from primary to secondary school?
5. If yes, in which things? And why?
6. If no, in which things? And why?
7. If you could change something in this programme, what would this be?



**8. Do you believe that all the above questions are easy to be answered?**

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**9. Have you found the questions of this questionnaire relevant enough with the subject under consideration?**

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**10. Is there anything else that should be asked in relation to this subject, according to your opinion?**

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**11. Please, feel free to make any other comments about this questionnaire.**

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**Thank you very much for your help and your participation in this research project!**